

...IT'S ABOUT TYME

a brief history of ...

*Comfort zone?
What the heck is
that?*

Film

Assistant
Director,
Set PA;
Props,
Set Dresser

Video

Producer,
Videographer,
Video Editor



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ItsAboutTyme.com

Tyme

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OBJECTIVE: To be productive always, to be challenged regularly, and to laugh often.

EDUCATION:

Degree in Environmental Law & Policy / Communications from University of North Carolina at Chapel Hill
Degree in Mass Communications / Journalism (LSSC); photography / photo editor scholarship

EXPERIENCE OVERVIEW:

More than 15 years of media work experience, including (overlap) but not limited to:
15+ years as a journalist, copywriter & copy editor, scriptwriter
15+ years in film & video production (pre- through post-production); broadcast television

~ • FILM PRODUCTION • ~

"The Ordinary Life" - feature film (BDE Entertainment)
2nd Assistant Director / On-set PA

"From Earth To The Moon" - television series (Imagine Entertainment | HBO)
On-set Props *

"Matlock" - television series (Viacom | NBC)
On-set Props / Set Dresser

"Nightmare in Columbia County" (Landsburg Company | CBS) - MOTW
On-set Props / Set Dresser

"A Different Drummer" - music video (Red Productions)
1st Assistant Director

"Household Saints" - feature film (Fine Line Features / New Line Cinema)
Props Buyer

"Super Mario Bros" - feature film (Lightmotive Productions | Buena Vista Pictures)
2nd Assistant Director (3rd/VFX Unit); 2nd 2nd Assistant Director (1st Unit); On-set Props (2nd Unit)

"Love Bites" - feature film
On-set Props / Set Dresser

"Teenage Mutant Ninja Turtles II" - feature film (Golden Harvest | New Line Cinema)
On-set Props / Set Dresser (add'l)

>> **NOTE: The above does not include all film work...nor does it include oh-so-many television commercials! <<**

~ • VIDEO PRODUCTION • ~

EXPERIENCE HIGHLIGHTS:

See <http://ItsAboutTyme.com> for a few video samples.

PRODUCER / VIDEOGRAPHER / VIDEO EDITOR : WEB

Duties include, but are not been limited to:

- shoot taped segments
- edit (Avid Adrenaline; Avid Xpress Pro/HD; Final Cut Pro HD, Adobe Premiere)
- integrate into websites; optimize for web and mobile device viewing
- publish to online channels (e.g., YouTube, Vimeo)

CREATOR / WRITER / PRODUCER / DIRECTOR : TELEVISION

Duties include, but are not been limited to:

- secure private funding
- obtain sponsors
- write proposals, treatments, and scripts
- prepare budgets, schedules
- supervise all aspects of development, pre-production, production, and post-production
- shoot live and taped segments
- edit (Avid Adrenaline; Avid Xpress Pro/HD; Final Cut Pro HD, Adobe Premiere)
- shop to networks and other media organizations

WRITER / PRODUCER / DIRECTOR / EDITOR : DOCUMENTARY

Duties include, but are not been limited to:

- apply for grants; secure private funding
- write proposals, treatments, and scripts
- prepare budgets, schedules
- supervise all aspects of development, pre-production, production, and post-production
- pitch to networks and media organizations
- shoot live and taped segments
- edit video

Projects include: "Women In Pants"; unnamed Florida Indian Culture project; unnamed 'live-aboard' project.

PRODUCER / FIELD PRODUCER : CORPORATE, COMMERCIALS, PSAs, MW, BROADCAST, WEB

Duties include, but are not been limited to:

- write proposals, treatments, and scripts
- prepare budgets, schedules
- scout locations
- cast talent
- supervise all aspects of development, pre-production, production, and post-production
- shoot live and taped segments
- edit (Avid Adrenaline; Avid Xpress Pro/HD; Final Cut Pro HD; Adobe Premiere)

Projects have included, but have not been limited to: Bright House Networks (Time Warner) "Around Central Florida" | Global Peace Film Festival PSA | "The Today Show" (NBC) live segments at WDW [Walt Disney World Marketing] | "This Weekend In New York (WNBC) live remote and taped segments at WDW [Walt Disney World Marketing] | "Dialing For Dollars" week-long live remote at WDW [Walt Disney World Marketing] | "Star Today" taped / live television show [Walt Disney World Marketing] | Carnival Cruise Lines commercial – local Production Coordinator | Mainstay Rum commercial – local Production Coordinator | "Good Morning America" (ABC) live remote in US Virgin Islands – local Production Coordinator

BROADCAST TRAFFIC SUPERVISOR (Universal Studios Florida, live event)

Duties included, but were not been limited to:

Coordinated the taped and live media coverage of more than 150 television (plus radio) stations for the grand opening press event. This included, but was not limited to:

- bought and scheduled satellite time
- coordinated schedules for crew, live shots, and editing sessions
- supervised satellite trucks and personnel
- supervised live-site coordinators

BROADCAST TRAFFIC COORDINATOR (Walt Disney World Marketing)

Six press events (live events)

Duties included, but were not been limited to:

Coordinated the taped and live media coverage for as many as 150 visiting television stations.

This included, but was not limited to:

- scheduled satellite time
- coordinated schedules for crew, live shots, and editing sessions
- distributed schedules and revisions to all television stations

OTHER:

Production Coordinator for U.S. Virgin Islands Film Commission

PRODUCTION COMPANY:

No Pun Productions - NoPunProductions.com